

Tu lo sai

Poet Unknown

Giuseppe Torelli (1658-1709)

Andantino

Musical score for the first system of 'Tu lo sai'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andantino'. The vocal line begins with a piano (*p*) dynamic and the lyrics 'Tu lo sai Quan-to t'a-mai, Tu lo'. The piano accompaniment also starts with a piano (*p*) dynamic.

Musical score for the second system of 'Tu lo sai'. The system begins with a measure rest followed by the vocal line starting at measure 6. The lyrics are 'sai, lo sai cru-del! lo non bra-mo'. The piano accompaniment continues with a piano (*p*) dynamic.

Musical score for the third system of 'Tu lo sai'. The system begins with a measure rest followed by the vocal line starting at measure 11. The lyrics are 'al-tra mer-cè Ma ri-cor-da-ti di me,'. The piano accompaniment includes dynamic markings for *cresc.* and *dim.*.

17

E poi sprezz - za un__ in - fe - del, e poi

p

22

sprezz - za un__ in - fe - del. Tu lo__ sai

pp

ppp

27

Quan-to t'a - mai, Tu lo__ sai lo sai, cru - del,

poco cresc.

poco cresc.

pp

33 *p* *rit.*

Tu lo sai, Quan-to t'a - mai, Tu lo sai,

39 *mf* *a tempo* *dolciss.* *espress.* *molto rit.*

lo sai cru- del, Tu lo sai, Quan - to t'a - ma - i.

p *pp* *a tempo* *molto rit.*

45 *adagio* *tranquillo* *calando*

Tu lo sai, lo sai cru- del!