

# Let Beauty Awake

Music: Ralph Vaughan Williams  
Words: Robert Louis Stevenson

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# Let Beauty Awake

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R. Vaughan Williams

**Moderato**

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the vocal line with a melodic line starting on a whole note, followed by quarter notes. The bottom staff is the piano accompaniment, marked *poco f*, featuring a rhythmic pattern of eighth notes and chords. A large slur covers the piano accompaniment across the entire system.

2

The second system begins with a vocal line marked *poco f* starting on a quarter note. The lyrics "Let Beau - ty a - wake" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern as in the first system, under a large slur.

3

The third system continues the vocal line with the lyrics "in the morn from beau - ti - ful". The piano accompaniment remains consistent with the previous systems, under a large slur.

4

dreams, Beau - ty a - wake from

5

rest! *f* Let Beau - ty a - wake For Beau - ty's

7

sake In the hour when the birds a - wake in the

9

*p* brake And the stars are bright in the west!

4

12

*poco rall.* *pp* 2

14

*p tranquillo*

Let Beau - ty a wake

*p* *tranquillo*

16

— in the eve from the slum - ber of day, A - wake in the crim - son

18

*mp sonore*

eve! In the day's dusk end When the shades as -

*mp cantabile*

*mp cantabile*

20

Music for measures 20-22. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "cend, — Let her wake to the kiss of a ten - der friend, To". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The time signature changes from common time to 6/8 and then to 9/8.

23

Music for measures 23-24. The vocal line continues with the lyrics: "ren - der a - gain — and re - ceive!". The piano accompaniment features a triplet of chords in the right hand marked "espress." and a melodic line in the left hand marked "p".

25

Music for measures 25-26. The piano accompaniment features chords in the right hand marked "morendo" and a melodic line in the left hand marked "pp 2".

27

Music for measures 27-29. The piano accompaniment features a melodic line in the right hand marked "molto rall." and "ppp", and a bass line in the left hand marked "Ped.". A fingering of "5" is indicated in the right hand.