

In Dreams

Music: Ralph Vaughan Williams
Words: Robert Louis Stevenson

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In Dreams

R.L. Stevenson

R. Vaughan Williams

Andantino

p

In dreams un - hap - py, I be - hold you

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Andantino' and the dynamics are 'p' (piano). The key signature has two flats and the time signature is 3/4. The lyrics are 'In dreams un - hap - py, I be - hold you'.

6

stand as here - to - fore: The un - re - mem - ber'd to - kens in your

This system contains measures 5 through 10. The vocal line continues with the lyrics 'stand as here - to - fore: The un - re - mem - ber'd to - kens in your'. The piano accompaniment provides harmonic support. The dynamics remain 'p'.

11

poco f *mf poco animato*

hand a - vail no more. No more the morn - ing

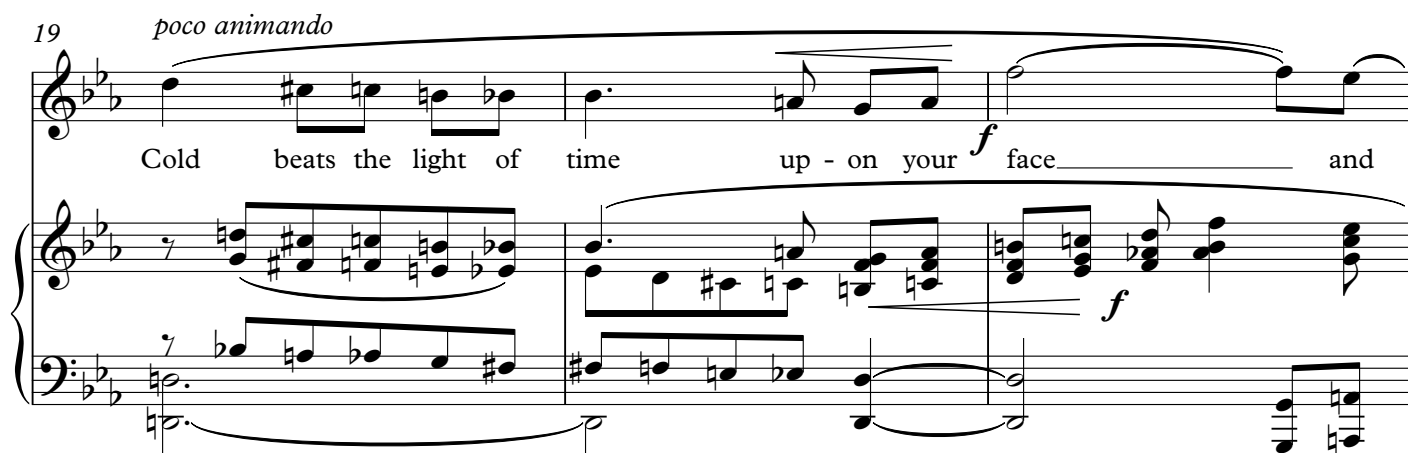
This system contains measures 11 through 14. The vocal line concludes with the lyrics 'hand a - vail no more. No more the morn - ing'. The piano accompaniment features a change in dynamics to 'poco f' and 'mf poco animato'.

15 *f* *p*



glow, no more the grace, en - shrines, en - dears.

19 *poco animando* *f*



Cold beats the light of time up - on your face and

22 *smorzando*



shows your tears.

26 *smorzando*



He came and went. Per chance you

30 *poco rit.* *p* *pp* *f a tempo*

wept a - while and then for - got. Ah me!—

34

— but he that left you with a smile—

37 *morendo* *pp* *colla voce* *a tempo sempre rall.* *espressivo*

for - gets you not.

41