

# Les Berceaux

Op. 23/1 (1879)

Music: Gabriel Fauré (1845-1924)  
Words: Sully Prudhomme (1839-1907)

Key: G Minor  
Range: Octave plus Major 6th : F - D

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# Les Berceaux

Gabriel Fauré

Andante ♩ = 58

Piano introduction in B-flat major, 12/8 time. The right hand features a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute.

3 *p*

Le long du Quai, les grands vais-seaux, Que la hou-le in-cli - ne en si-

Measures 3-5 of the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with the same rhythmic pattern as the introduction.

6

len - ce, Ne pren - nent pas gar - de aux ber-ceaux,

Measures 6-8 of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent.

9

Que la main des fem - mes ba - lan - ce.

Measures 9-12 of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a final cadence with a key signature change to C major and a 6/8 time signature.

12

*crescendo poco a poco* - - - - -

3

Mais vien - dra le jour des a - dieux, Car il faut que les fem - mes

*crescendo poco a poco* - - - - -

15

*cresc. molto*

pleu - rent, Et que les hom - mes cu - ri-eux

*cresc. molto*

18

*f* sempre

Ten - tent les ho - ri-zons qui leur - - - - rent!

*f* sempre

21

*pp*

Et ce jour-là les grands vais-seaux,

*p* *pp*

4 24

musical score for measures 24-26. The vocal line is in G minor, 4/4 time. The lyrics are: "Fuy - ant le port qui di - mi - nu - e, Sen - tent leur mas -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. A *cresc.* marking is present above the vocal line and below the piano accompaniment.

27

musical score for measures 27-29. The vocal line continues with the lyrics: "se re - te - nu - e Par l'â - me des loin". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *f* above the vocal line, *mf* below the piano accompaniment, and *p* below the piano accompaniment.

30

musical score for measures 30-33. The vocal line continues with the lyrics: "tains ber - ceaux, Par l'â - me des loin". The piano accompaniment continues with the same rhythmic pattern. A *p* marking is above the vocal line, and a *pp* marking is below the piano accompaniment.

34

musical score for measures 34-36. The vocal line continues with the lyrics: "tains ber - ceaux." The piano accompaniment continues with the same rhythmic pattern. The piece concludes with a double bar line.