

Bright is the ring of Words

Music: Ralph Vaughan Williams

Words: Robert Louis Stevenson

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Bright is the ring of Words

Robert Louis Stevenson

Ralph Vaughan Williams

Moderato Risoluto

f

Bright is the ring of words_____ When the right man

f

risoluto

Detailed description: This is the first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a fermata on a whole note, followed by the lyrics 'Bright is the ring of words' with a long dash indicating a breath mark, and 'When the right man'. The piano accompaniment starts with a forte (*f*) dynamic and includes the instruction *risoluto*. The music is in 3/4 time, with a key signature of one flat (B-flat major). The piano part features a prominent bass line with a descending eighth-note pattern and a treble part with chords and moving lines.

5

rings them, Fair the fall of songs_____ When the sing - er

8^{vb}

Detailed description: This is the second system of the musical score, starting at measure 5. The vocal line continues with the lyrics 'rings them, Fair the fall of songs' with a long dash for a breath mark, and 'When the sing - er'. The piano accompaniment continues with the same forte (*f*) dynamic and *risoluto* character. The music remains in 3/4 time with a key signature of one flat. The piano part maintains its rhythmic and harmonic structure, with a notable bass line that includes an 8va (8th octave below) marking.

9 *mp*

sings them. Still they are car - olled and said On

mp legato

13 *p*

wings they are car - ried Af - ter the sing - er is

p

17 *poco rit.* *pp* *pp*

dead And the mak - er bur - ied _____ Low as the

pp *pp*

21

musical score for measures 21-24. The vocal line is in treble clef with lyrics: "sing - er lies In the field of heath - er, Songs of his". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The time signature changes from 4/4 to 3/4 at the end of measure 24.

25

musical score for measures 25-27. The vocal line is in treble clef with lyrics: "fash - ion bring The swains to - geth - er.". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The time signature changes from 4/4 to 3/4 at the end of measure 27.

28

musical score for measures 28-31. The vocal line is in treble clef with lyrics: "And when the west is red With the". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The time signature is 3/4.

31

sun - - set em - - bers,

34

The lov - - er lin - gers and

la melodia ben marcato

p

37

sings, - - - - - And the maid re - mem - - - - bers.

pp molto più lento

colla voce

pp molto più lento

rall.