

# Bel Piacere

Music: George Frideric Handel (1685-1759)  
Words/Libretto: Vincenzo Grimani (1652-1710)

Bel piacere é godere fido amor!  
questo fá contento il cor.  
Di bellezza non s'apprezza lo splendor  
se non vien d'un fido cor.

To enjoy a devoted love  
brings contentment to the heart.  
If there is no faithful heart,  
there is no beauty, no wisdom, and no fascination.

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# Bel Piacere

George Frideric Handel

**Allegretto**

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a mezzo-forte (*mf*) dynamic. The first two measures feature a melodic line in the upper staff with a slur and a fermata over the second measure, and a supporting bass line in the lower staff. The third measure changes to a 2/4 time signature, and the fourth measure changes to a 3/8 time signature.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a mezzo-forte (*mf*) dynamic. The first two measures feature a melodic line in the upper staff with a slur and a fermata over the second measure, and a supporting bass line in the lower staff. The third measure changes to a 2/4 time signature, and the fourth measure changes to a 3/8 time signature.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a mezzo-forte (*mp*) dynamic. The first two measures feature a melodic line in the upper staff with a slur and a fermata over the second measure, and a supporting bass line in the lower staff. The third measure changes to a 2/4 time signature, and the fourth measure changes to a 3/8 time signature. A repeat sign is placed at the beginning of the system.

Bel pia - ce - re \_\_\_\_\_ é go - de - re

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a mezzo-forte (*mp*) dynamic. The first two measures feature a melodic line in the upper staff with a slur and a fermata over the second measure, and a supporting bass line in the lower staff. The third measure changes to a 2/4 time signature, and the fourth measure changes to a 3/8 time signature.

13  
fi - do \_\_\_\_\_ a - mor! bel pia - ce - re \_\_\_\_\_

17

é go - de - re fi - do a - mor!

21

que - sto fá con - ten - to il cor, que - sto fá con -

26

ten - to il cor, fá con - ten - to il cor,

31

que - sto fá con - ten - to il cor, que - sto

35

fá con - ten - to il cor, fá con -

39

ten - to il cor.

44

*Fine*

49

Di bel - lez - za non s'ap - prez - za lo splen - dor,

*p*

55

se non vien d'un fi - do cor, d'un fi - do cor;

61

di bel - lez - za non s'ap - prez - za lo splen - dor,

67

se non vien d'un fi - do cor, d'un fi - do cor.

**D.S. al Fine**